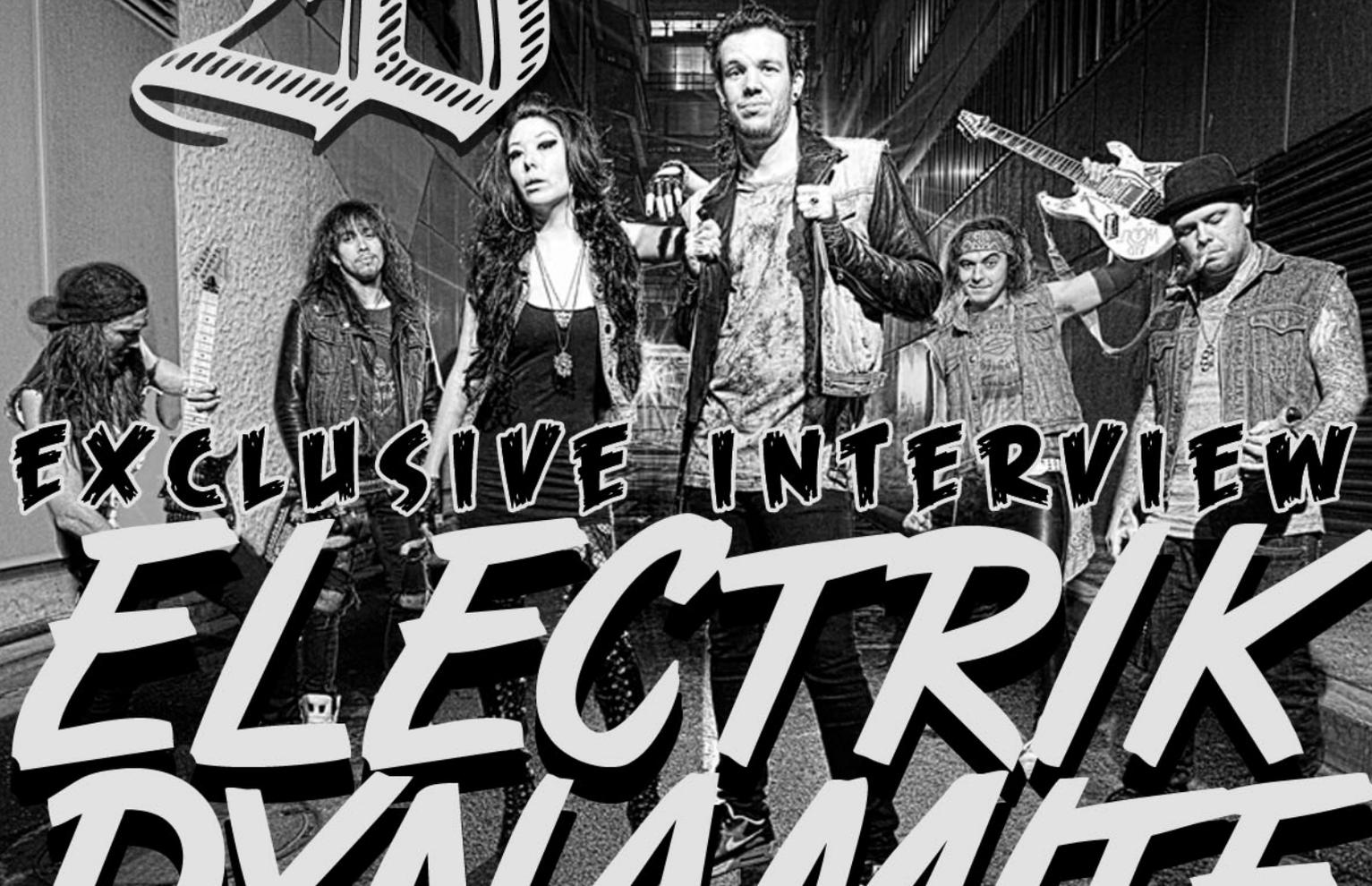


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**FEATURING:**  
JACK THE GIANT KILLER,  
FAR WEST BATTLEFRONT,  
GRAVEYARDS, WORDS OF A  
LIAR AND MANY MORE!



**EXCLUSIVE INTERVIEW**

**ELECTRIK  
DYNAMITE**

**YOU BRING THE NOISE, THEY'LL BRING THE SHOW**

**AEDAN COOPER**  
(JTGK, MACHETE, FIRE FOR A DRY MOUTH)  
ARTIST AND MUSICIAN  
EXTRAORDINARE

**GRAVEYARDS**  
YOUNG GUNS PROVING ADELAIDE STILL  
BRINGS THE HEAT

**WORDS OF A LIAR**  
HEAVY WEIGHTS OF ADELAIDE HEAVY  
HARDCORE

**REVIEWS**  
EP LAUNCH EXTRAVAGANZA



HALO MUSIC GROUP PRESENTS



# WORDS OF A LIAR

FOUNDATIONS CD LAUNCH

WITH  
**A DEAD SILENCE CROWNED KINGS  
HARLOW THE BROADSIDE  
REACTIONS**

**SATURDAY JUNE 9 - FOWLERS LIVE  
\$15 ENTRY - DOORS AT 6:30 - LIC AA**

**EF**



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# BLACK MARKET

FRIDAY JUNE 15TH

BANDS,  
BOOZE &  
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**CHEAP DRINKS!**  
\$5 VODKA, PINTS & BOURBON  
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# SETTLE FOR NOTHING

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GO ALBUM LAUNCH,  
THANKS TO EPITAPH!

141 CURRIE ST, ADELAIDE, SA 5000, THE COLONEL LIGHT HOTEL **ESTR&Y ALL DRES HALO**  
DOORS FROM 9PM - \$15 G/A, \$112 IF YOU KNOW THE RIGHT PEOPLE NO THONGS - MANAGEMENT RESERVES THE RIGHT TO REFUSE ENTRY

# Artist of the month

## AEDEN COOPER

JACK THE GIANT KILLER, MACHETE, FIRE FOR A DRY MOUTH AND TATTOO ARTIST AT BURNING HELL STUDIOS



### SO FIRSTLY, HOW LONG HAVE YOU BEEN PLAYING; GUITAR, SINGING AND PRACTICING HEAVIER VOCALS?

Been playing guitar for about four years or so, completely self-taught so I'm not that great. Been singing for about the same, and doing heavier vocals for about two years or so.

### TELL ME ABOUT WHAT YOUR LIFE WAS LIKE GROWING UP; WHAT KIND OF MUSICAL UPBRINGING DID YOU HAVE?

My dad and my brother were both heaps into music so that got me really into it. And I just listened to heaps of bands suggested to me and that was about it.

### WHO ARE YOUR MAJOR INFLUENCES WHEN IT COMES TO MUSIC AND WHY?

Heaps. *Dallas Green*, *Justin Vernon*, a few others but that's all I have off the top of my head. They're just really honest soulful musicians.

### WHO ARE YOUR FAVOURITE BANDS/ MUSICIANS AND WHY?

Too many to name in too many different genres, but as long as it sounds good then I can dig it.

### HOW LONG HAVE YOU BEEN IN MACHETE AND JACK THE GIANT KILLER AND HOW LONG HAVE YOU BEEN CREATING ACOUSTIC SONGS AS FIRE FOR A DRY MOUTH?

I've been in *Machete* since December 2010 but they've been

around since like 2007/2008, I just replaced the old singer. I joined *JTGK* in July/August 2011, once again replacing the previous singer. I've been doing *Fire For A Dry Mouth* since 2008, and just recently in 2012 added a new member Patrick, so it's not a solo project anymore.

### ARE YOU IN ANY MORE BANDS/ ENSEMBLES THAT I HAVEN'T MENTIONED OR HAVE YOU BEEN IN ANY PREVIOUSLY?

I've been in plenty of bands throughout my time but at the moment I'm just in those three.

### FAVOURITE ENSEMBLE YOU ARE IN/HAVE BEEN IN?

Can't say, I love all three. And they're all totally different so you can't really compare them.

### WHAT DOES YOUR MUSIC REFLECT?

Well I don't really write the music much, the lyrics usually reflect something I'm going through or feeling when I write them. A lot of the *Machete* stuff is about anger and hate, where as *JTGK* is full of metaphors and stories. *FFADM* is the softer side, but Patrick helps to write those songs as well.

### HOW LONG HAVE YOU BEEN A TATTOO ARTIST OR SIMPLY AN ARTIST FOR THAT MATTER?

I've been properly into art for around 4 years or so and I'm currently in my 3rd year of tattooing, I did my first tattoo in Feb 2010.

### HOW AND WHEN DID YOU FIRST GET INVOLVED WITH ART AND WANTING TO BECOME A TATTOO ARTIST? WHAT DREW YOU IN?

I've done art for a while but never took it seriously, then when I was in year 11 I finished school and I didn't really know what I wanted to do, I just didn't want to be at school, so I studied audio engineering for almost two years before realizing that I really wanted to get into tattooing, I loved tattoos and knew a lot of people with tattoos so I made a portfolio and bugged some studios 'til I got a job in a good one!

### WHAT HAS BEEN YOUR FAVOURITE PIECE OF ART YOU HAVE CREATED?

There's been countless. I don't have a favourite but I dig doing oriental and neo-traditional stuff, so probably anything on a large scale of that which I've done.

### ARE THERE ANY MAJOR FUTURE PLANS WITH ANY OF YOUR PROJECTS?

Not really, taking tattooing as far as I can. Trying to learn new things all the time. In terms of music I'm just going with the flow and seeing where things can take me.

ADELAIDE IS HOME TO NUMEROUS VARIATIONS OF TALENT, WHETHER IT MUSICALLY OR ARTISTICALLY; AEDAN COOPER BOASTS OF BOTH OF THOSE TALENTS. HIS SKILLS AS BOTH AN AMAZING TATTOO ARTIST AND A REMARKABLE SONGWRITER OF SO VARIOUS GENRES. WE SIT DOWN WITH COOPER TO GAIN AN INSIGHT INTO BOTH OF HIS CAREERS.



CutOffPoint  
Presents

"WHEN KINGS CAN'T SLEEP"  
EP LAUNCH



THE  
**STORM**  
PICTURESQUE  
**GRAVEYARDS**

ARMED WITH **SAVIDOUR**  
INTEGRITY (WA)

**INELEGANCE** DECEPTIONS  
(VIC)

FOWLERS LIVE SATURDAY JULY 14  
DOORS AT 6:30PM \$15 ENTRY ALL AGES

CutOffPoint



# STANDING YOUR GROUND



ADELAIDE HASNT HAD MUCH TALENT  
ESCAPE ITS WALL BUT GRAVEYARDS  
HAVE BROKEN THROUGH AND PROVEN  
TO NOT JUST ADELAIDE BUT THE REST  
OF AUSTRALIA THAT WITH HARD WORK  
AND PERSEVERANCE, YOU CAN MAKE  
YOUR DREAMS, COME TRUE.



Many of us Adelaideans know or have heard of *Graveyards* enormous success with playing with world renown acts, interstate tours and now travelling to Asia to tour. All across Australia, fans have been drawn to the band like a magnet with GY's unique hardcore/tech genre and with the commitment and hardwork, GY continuously combine with their talents with creative song writing.

Suffering from early line-up changes, *Graveyards* sound they have produced has progressed from straight up hardcore to their own unique mixture of heavy tech. "It's pretty much just what we enjoy playing the most" says Alex Pepper (Drums). "Our music is all about writing sick tunes but also pushing ourselves. We tend to write new stuff as challenging as possible so that by the time we've learned it we've progressed as musicians".

With their inimitable sound, the quintet quickly prevailed to Australia wide recognition with their first show opening for international acts *Oh Sleeper* and *The Chariot*. With the huge opportunity that the first show provided, GY had to mature quickly as a band and step up their game.

"We probably didn't deserve opening the show, but we practiced a huge amount and I don't think we disappointed with our performance. Everyone was still annoyed that a band out of nowhere that had done nothing so far had been given such a big opportunity though. Since then people have seen our commitment, how hard we work and how much effort we are consistently putting in, and are starting to come around and support us" reflects Pepper.

The *Graveyards* name quickly spread across Australia, with every state having an incredible reaction. Since their explosive debut, interstate tours have been well utilised by the band, playing over in other states constantly to please the several fan bases across the borders. "The response (interstate) has been awesome; people have really enjoyed our music and our live set and have been really supportive, buying all our merchandise etc. It is part of the reason we love going



FROM LEFT TO RIGHT: BRYCE GOLDSTONE (GUITAR), ALEX PEPPER (DRUMS), BLAKE MUNRO (VOCALS), RUSSELL STEWART (GUITAR) AND CALEB FLEMMING (BASS)

interstate so much". Fans of GY are avidly supporting the band; learning lyrics, memorizing breakdowns and getting behind the band and launching them into a bright future.

With all the success the band has brought, it may look like nothing but positives booming from each chord but with the incredible dedication and commitment, some things may have to be discarded or left dormant; not all scenarios end up resulting in this. The second path is discarding the band and unfortunately, vocalist Bryn Willcox sauntered this road.

With other aspects of his life flourishing, Willcox had to unfortunately depart GY. "The whole 'Bryn' thing happened extremely abruptly and out of nowhere, one day he called me and was pretty much like; "Dude, I've been thinking a lot lately and I think it's my time to leave the band".

His reasons behind this was because of a lot of things, mainly personal reasons, but also he believed that it

would be better for the band as he was 24, the rest of the band was 16, 17, 18 and 19." retells only remaining original and guitarist, Russell Stewart.

Even with the abrupt departure of Willcox, there were no hard feelings at all. Wilcox now manages the band and closely works alongside the others. Even with everything being resolved one resolution remains; who will fill the boots of vocalist?

One named that floated around was ex, *Valley of Bones* vocalist Blake Munro. With all GY members being VOB enthusiasts, they got in contact with Munro. "He (Munro) expressed interest in trying out which surprised us heaps at first, because we're all big *Valley Of Bones* fans. We sent him the tracks and had a practice with him and that was it" Stewart states. Munro had been searching for the right band to join, in particular a heavier band to what he was in previously, he was just holding out for the right one; this was *Graveyards*.

All members confirm that Munro has grasped hold of the reins and jumped straight into the saddle with commitment to GY, "He picked up the songs super quick and does a great job of them; he has been very well received by our audiences so far. His energy matches the rest of the band and he's enjoying writing to the new material".

The band extremely happy with their new vocalist as well as all the incredible momentum they have accumulated over their short career of one year. GY assures us there will be more tours, merchandise and music produced in 2012.

One highlight we have to look forward to is the launch of GY's debut EP *'When Kings Can't Sleep'*, which resides in July as well as an interstate EP tour.

Perhaps the richest place on earth is a graveyard, this is where men bury their unaccomplished dreams, but *Graveyards* can easily boast their dreams have been accomplished.

**GRAVEYARDS**

triple j's Short Fast Loud, Kill Your Stereo and UNFD present

# HOUSE V HURRICANE

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TEETH** TOUR



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- 31 Jul - Tue Musicman Megastore, Bendigo AA
- 1 Aug - Wed Bended Elbow, Ballarat AA
- 2 Aug - Thu Fowlers Live, Adelaide Lic/AA
- 3 Aug - Fri EVs, Croydon AA
- 4 Aug - Sat The Hifi, Melbourne 18+
- 5 Aug - Sun Pheonix Youth Centre, Footscray AA

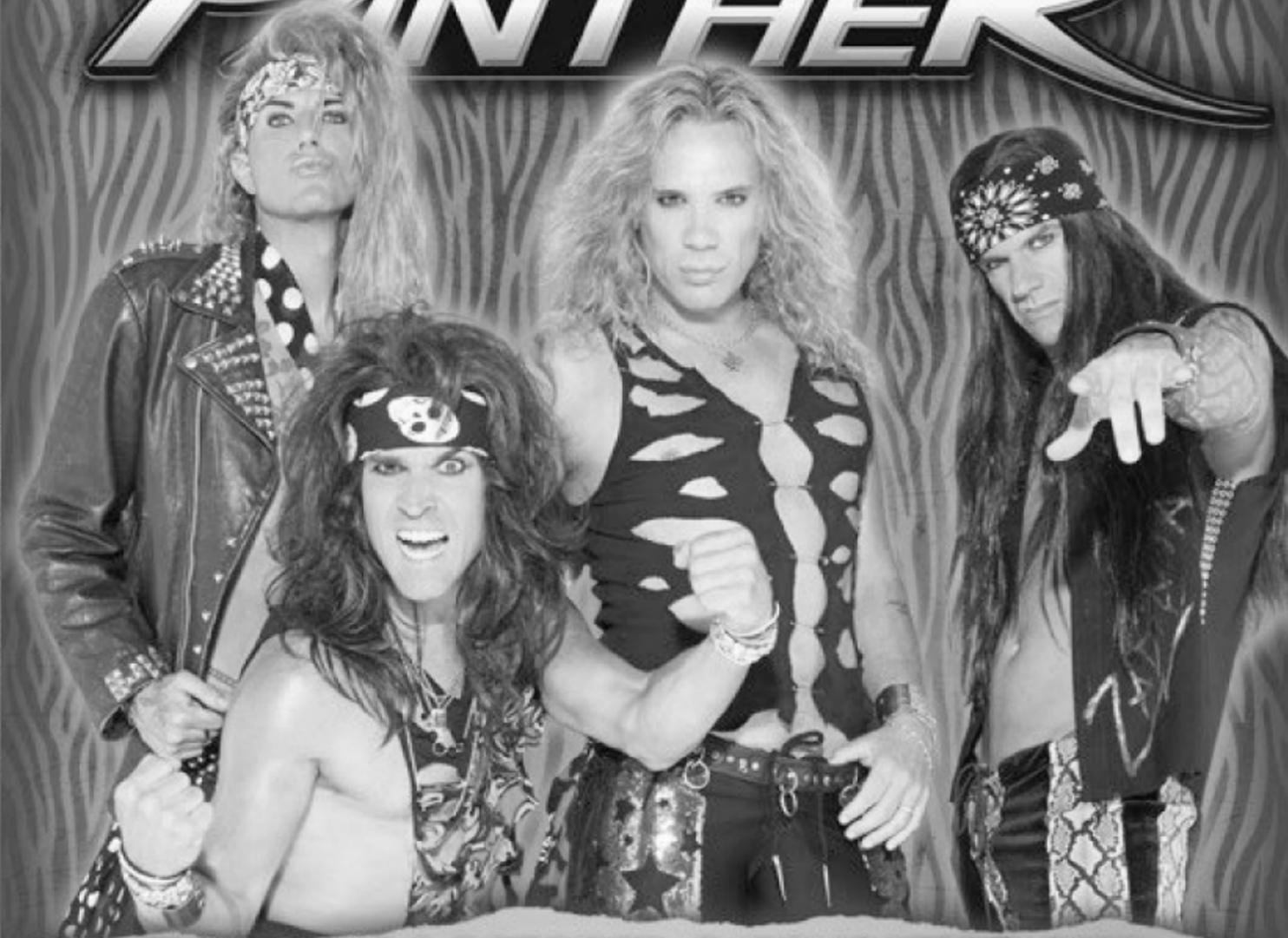
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# PANSTEEL PANTHER



**THURSDAY 4 OCTOBER EATO! SOLD OUT! HOTEL**  
BRISBANE | LIC AA

**FRIDAY 5 OCTOBER BIG T SOLD OUT! A PARK**

**SATURDAY 6 OCTOBER BIG TOP LUNA PARK**  
SECOND & FINAL SHOW! ON SALE THURSDAY 14 JUNE 9AM | SYDNEY | 18+

**SUNDAY 7 OCTOBER FESTIVAL HALL**  
MELBOURNE | LIC & UNLIC

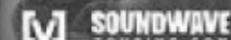
**TUESDAY 9 OCTOBER THE BARTON THEATRE**  
NEW DATE & VENUE - ALL TICKETS REMAIN VALID | ADELAIDE | LIC AA

**THURSDAY 11 OCTOBER METRO CITY**  
NEW DATE - ALL TICKETS REMAIN VALID | PERTH | 18+

TICKETS ON SALE NOW FROM THE USUAL OUTLETS



NEW ALBUM  
**BALLS OUT**  
OUT NOW



*From left to right; Cougar (Keys), Flexx (Guitar), Circus (Guitar), Maverick (Vocals), Stinger (Drums) and Ice (Bass)*

# ELECTRIK DYNAMITE

## BUILT TO ROCK

IT HAS BEEN WELL OVER 30 YEARS SINCE GLAM METAL DOMINATED THE MUSIC SCENE; THE HAIR, THE OUTFITS, THE SPANDEX; ALL HAVE BEEN LOST OVER THE TURN OF THE CENTURY. ALL HOPE IS NOT LOST, BRINGING IT BACK ARE THE SIX LOCKED AND LOADED YOUNG GUNS, AUSTRALIAN BORN AND RAISED ONLY KNOWN AS THE ELECTRIC, ELECTRIK DYNAMITE.

*Elektrik Dynamite*; just the sound of those two voltaic words prick up your ears but its not just the name that steals your attention. Every riff, every note, every line, ED has carefully crafted to get your head banging, body moving and the air guitar cranking. All their devotion they pour into their music is truly astounding from hours and hours of writing to endless roads travelling to supply us fans with their amazing tours.

It's only been six years since the ED exploded on to the scene. The idea of starting a Glam rock band bonded between both Ice and original guitarist Viper from both being inspired by the classic rock 'n' roll movie *Rockstar*. From both coming from playing in a Hardcore scene, the idea of starting a 'Totally non-scene band' sounded amazing.

It didn't take long for the duo to recruit members for the Dynamite crew and shortly after Viper approached Maverick and other original members Hollywood and Slider and got them around to Viper's studio. They jammed and from just those few hours, they had the foundations for *Elektrik Dynamite*.

With a full arsenal, ED was ready to take on Australia. Releasing two demos *Poison* and *Loose Lips Sink Ships*. This started to cause uproar with their unique blend of music that gained the unofficial title of 'Glamcore'. Each song was filled with the cringe worthy licks, gallops and soaring screams that 80's metal is loved for but with the modern twist of combining the booming drums, crunchy breakdowns and coarse vocals. The combination of these elements; elements from two separate genres went hand in hand together; *Elektrik Dynamite* were on to something.

Shortly after the gathering of the rockers, the sound still needed that embellishment to truly create a unique ED sound. That's when Cougar was painted onto the canvas, the only female in the Dynamite crew, replacing previous Keyboardist Sundown. Her incredible talent taming the keys on the keyboard added a new dimension to ED. The first hearing of talents was on their third demo *The Sound of Sirens*, proving that her creativity that she brought to the table (trance intros, key-gallops and melodies) intensified and brought the 80's in ED to life.

Many of you probably assume that for her it would be an odd situation for a girl to be in an 80's metal band from all the notorious stories from bands regarding the off stage antics.

"The fact that I am female I reckon is, and should be to everyone, irrelevant" states Cougar. "To me, and to the boys, I'm just another member of the band. I'm "one of the boys" so to speak. I am treated no differently than anyone else. The expectations that I have of the band and that they have of me are no different. I work just as hard as anyone else in the band and am there for the same reasons, shredding towards the same goals".

A year had passed and the crew brought out their *Electrify the Night* EP. The level of music quality and production significantly increased within all six songs. The 'Glamcore' elements still pumped through the tracks with more structure and consideration put into each song. Crowd favourites *Loose Lips Sink Ships* and *Electrify the Night* are still being played on the Crew's tours and serve as the bands achievement in creating an incredible and diverse record.

## OTHER DYNAMITE PROJECTS

**EARTH:** Cougar's previous band, a 90's European Death Metal bands (At the Gates, Dismember) influenced band, which has been playing together for over 17 years! Cougar has been slaying the Keyboard in Earth since 2005.

**AMMADU:** Circus' thrash metal band that (stating on their Facebook page) definitely sounds like being f\*\*\*ed by a Viking! From their early punk rock roots they developed in 2002, the evolution of the band has included heavier influences that have truly defined them into their own genre.

**METAL STORM:** Flexx's traditional thrash band influenced by only the thrashiest bands whom grinded it into existence! Anthrax, Havik, Slayer riddles through each and every riff!

**UNNAMED:** Stinger's punk band heavily influenced by the likes of Rancid, Op Ivy, Green Day, The exploited and Anti flag but this time the thrasher is belting out vocals and guitar!

**BABYSLAKES:** Ice's Indie/grunge side project, but the genre is hard to pinpoint; the influences draw from Nick Cave, The Killers as well as At the Drive In and RATT!

**"The fact that I am female I reckon is, and should be to everyone, irrelevant"**

- Cougar -

After the release of the EP, drummer Slider kept loyal to his other band *Dream on, Dreamer*, which had grown into a well Australian and now worldwide recognised Post Hardcore band. At the same time of his departure from *Elektrik Dynamite*, drummer Stinger had just parted ways with his band *Remains* and was eager to join another band.

He contacted musicians all over Melbourne, one of them being Roman Koester (*Red Shore, Boris the Blade*) and the other being Ice.

Stinger got a call back from Ice and told him the news of Slider's departure, and Stinger jumped on the band wagon in a flash. The crew kept playing shows intra and interstate and until one show in Geelong's Potato Shed where they played with Australia's biggest Deathcore band; *Thy Art is Murder*.

"I knew CJ (McMahon) and Lee (Stanton) (Vocalist and drummer for *Thy Art Is Murder*) before hand from my old band and the other Dynamite guys knew them as well and it was actually a bit of a joke and we were

joking around "Hey imagine if we went of tour together? How weird would that be! That be sick though!" and then CJ being how he is comes in and goes "Fuck it, we're doing it; album tour you guys are on it, full tour. We're going to do it." We were just like all right CJ, cool, easy done haha!" recalls Stinger.

What seemed to be a joke turned out to be a fully planned Australian Tour for the release of TAIM's debut album *The Adversary*, and this is what triggered the explosive growth of ED's success.





With the dates of the tour dawning, shock came to the Dynamite crew that current guitarists; Merlin and Jester couldn't stay in the band due to personal reasons, and replacements had to be found. Luckily Flexx and Circus jumped in the van and were drafted to *Electrik Dyanmite*.

The Adversary tour unlocked doors for ED, that couldn't have been opened by them or their scene alone. Fans of TAIM would walk in wearing *Morbid Angel* T-shirts and leave wearing *Electrik Dynamite* T-Shirts. They had reached a new audience with this tour.

From building their fan base from their scene; they had crossed over and appealed to the Heavier scene with the assistance of their hybrid genre. Ever since The Adversary tour, the band has been incredibly successful and with their release of their debut album *Hair. Denim. Sex. Metal.*, everything has been at their finger tips.

HDSM was a step in another direction. From the crunch of their first two releases, the album stood back into the limelight of 80's Metal. With Flexx and Circus now on board, the writing of the album had changed significantly. As the two shredders

joined, discussion of what everyone wanted to do on the album arose and all members were happy with shedding the breakdowns and riding on the track of traditional heavy metal.

The 'Maidenesque' riffs continued to weave through the album and with the shedding of the heavier contributions, saw a lot more space to fill with harmonies (on both vocals and instruments), choruses, solos and *Van Halen* style half time extracts. The half-time feels in fact gives the illusion of a breakdown but have a well-constructed solo or a vocal harmony soaring above it. The album

## WHERE DID THE NAME COME FROM?

*Electrik Dynamite* is quite an original name is it not? Well this quirky title was snatched from the niche comedy smash '*Tenacious D: The Pick of Destiny*'. When rocker's Jack Black and Kyle Gass are complimented by the local pizza bar delivery and called 'ELECTRIK DYNAMITE'; it was a clear choice for the name of a party metal band!

# ELECTRIK DYNAMITE

# ELECTRIK DYNAMITE

is also much cleaner in a recording sense in contrast to *Electrik Dynamite's* first two releases.

The release of *HDSM* sparked a large amount of noise even in places where many wouldn't expect a good report or review on the *Dynamite Crew*. "It's created a fair bit of noise," states Circus. "It's all because of all the hard work we put in by ourselves. We pretty much allocated jobs for everyone in the band". The true hard work and dedication was truly achieved and proudly presented by the six with *HDSM*; it is a monument to their success.

But amongst all the amazing reviews, tours, and fans - a chord of sadness struck not only the band, but also *Electrik Dynamite* fans across the country. One of two original members, vocalist Maverick has unfortunately departed from *ED*. Late on the 26th of April the band's Facebook page carried the unfortunate and shocking news of Maverick's departure. The voice and soul had departed, but the heart still remains. Maverick posted this on the band page.

"So the time has come, and it is with sadness that I announce my departure from *Electrik Dynamite*. six years ago we started this band, and in that time we have accomplished more than I could have ever dreamed of, and with those accomplishments means other parts of my life have not, and I feel that it is time that I give the other things in my life the time they deserve and although it's sad to think that I am leaving, it gives me great happiness thinking of the times we had, and all the amazing support from our fans, friends and family means that this band has had success and will continue to succeed. So thanks, from the bottom of my heart to members, current and past, and to all those that came to a show and made my dreams a reality; time to go and chase some new ones!"



## CRAZY ROAD STORIES

Many of us know that rockstars (no matter how well known they are) get up to some crazy stuff whilst on the road; *Electrik Dynamite* are no exception. Stories range from public embarrassment to overloads of alcohol to gangs bangs!

"We've had an ex band member fall in a fountain, shit in a urinary trough, and then subsequently shit himself in bed and on someone else that had to share his bed. But that's about as crazy as we get!" - Ice

"Where should I start? There's actually too many to recall haha! I do remember *Viper's* last show involving too much booze, a soiled bed, a gang bang, and 15 people in two hostel rooms with three beds in each haha" - Maverick

"How much time do you have left to record haha! Pretty much anytime you get six of us together in a van there's going to be a story. I mean I don't think we have any stories that stick out. Just rest assured, if you're hanging out with us you're going to have a good time!" - Flexx

"Yeah you can't trust us, we honestly probably don't remember properly what most of the stories are!" - Circus



*Electrik Dynamite* have worked incredibly hard to climb to this stage in their career. 110% of effort has been poured into the band and has been easily exposed with their music and shows as well as all the behind the scenes efforts. Writing and rehearsing until 6am, working three

jobs to support the band as well as themselves; all this effort has paid for each step up the mountain, working towards that peak which will easily be reached with the full force of momentum the *Dynamite crew* has gathered over their career.

Even with the departure of *Maverick*, *Electrik Dynamite* may not be built to rock, or set to roll any time soon but we all know confidently they will still be playing loud wherever they will go, so we just have to prepare ourselves to bring the noise.

# ELECTRIK DYNAMITE

# ELECTRIK DYNAMITE

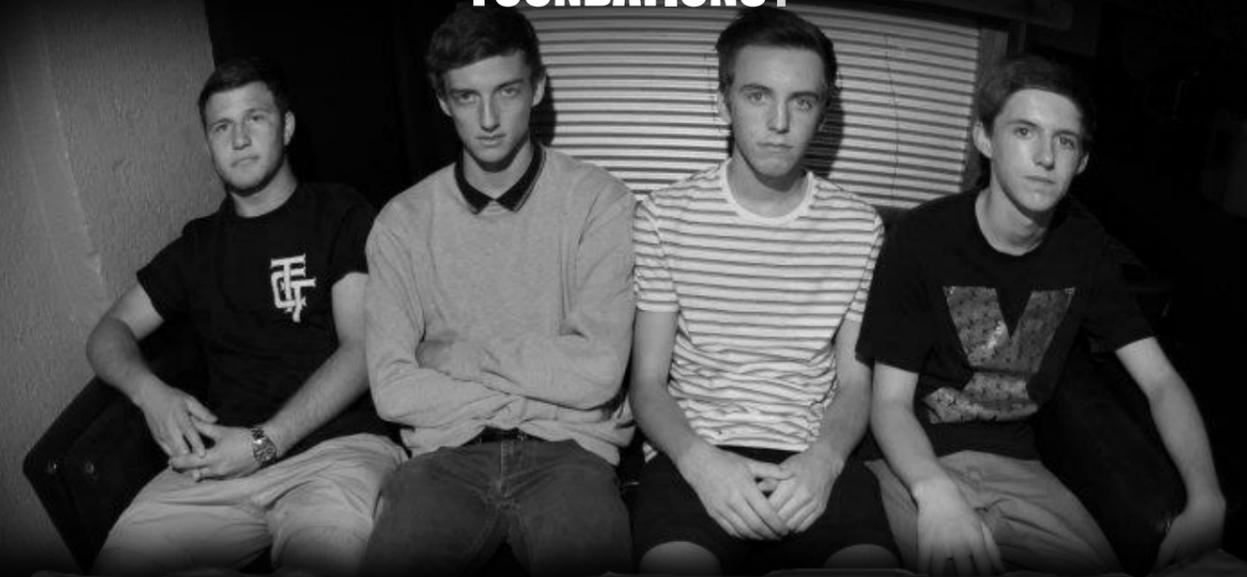


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# THE RUDE AWAKENING

Beefy, callous, colossal; all words that portray the pure heaviness WORDS OF A LIAR command to the pit; the rage continues with their release of their debut EP 'FOUNDATIONS'.



# JACK THE GIANT KILLER

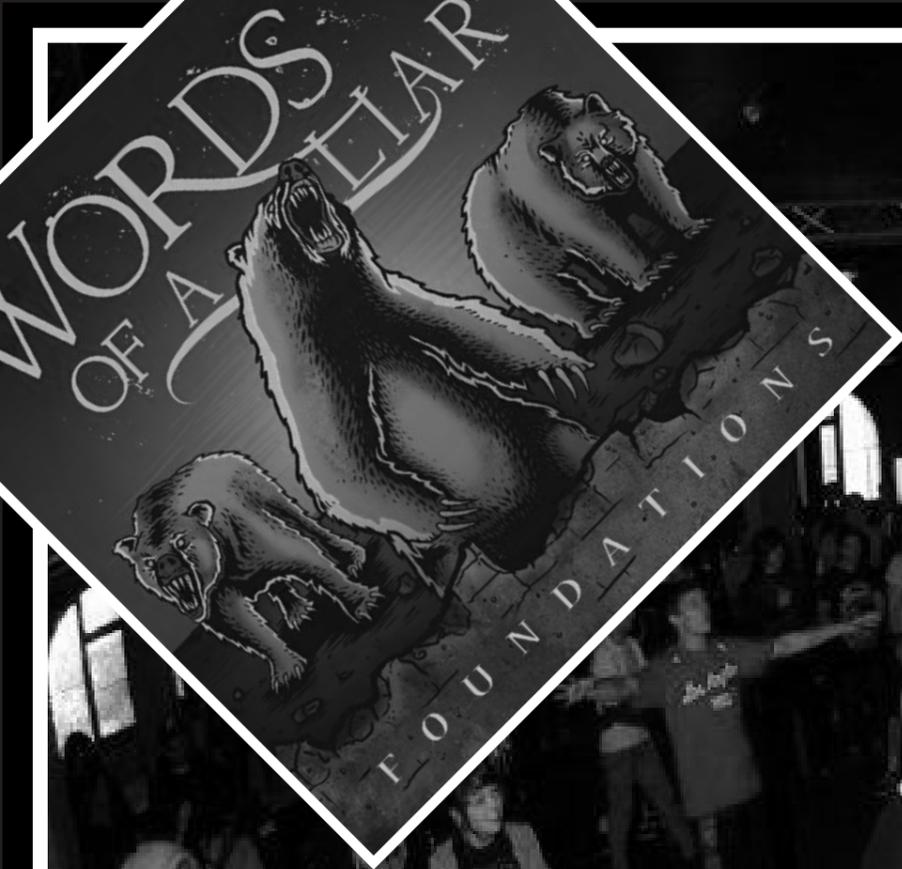
ARMED WITH INTEGRITY *QUESTIONS* (QLD)  
(DEBUT CD LAUNCH)

*WORDS IN BLOOD* (VIC) *BLADE* *LAKE MANS*

THE CONSTRUCT (QLD) WITHIN MY HANDS WMH

FRIDAY MARCH 23 - FOWLERS LIVE - 6.30PM - \$15 - LIC. ALL AGES





Initially in the early months of 2011 James Harris (Bass) and Ben Finnis (Guitarist) established Words of A Liar as a deathcore band however with the instillation of Reece Bruinsma (Vocalist) and Gabe Lever-Brine (Drummer) it became clear that the path of creating a heavy moshcore band would be a better fit to the quartet. Influences

evolved to dominating moshcore bands in the industry; Emmure, The Ghost Inside as well as Australian moshers Shinto Katana and Hand of Mercy.

Ever since their debut they've brought out several demos and pre-production recordings but now they will destroy the standards

Australian Moshcore with their release of their debut EP 'Foundations'!

With the gathering of their EP's repertoire over several months, balancing both performances with writing. The six songs contained on the EP definitely portray their heavy influence and conveyance of mosh.

With no hesitation to record with Lachy Pitcher of Depict Studios (same studio where Rude Awakening and Limitless were recorded), the EP for the band was both relaxed to record as well as affordable.

Disputes still entered the studio but all members knew that patience had to be utilised to ensure the best

results from one another but with stress levels increasing and frustration building this can be a hard. Over the two weeks of recording, 'Foundations' had been born. Drums were surprisingly finished in a day, bass and guitars were efficient and vocals seemed to be the only struggle. With wanting to acquire the perfect sound, re recording had to take place.

All the members of WOAL are incredibly proud of their EP and on the 9th of June, its colossal fist will leave its print in the face of Adelaide.

# EP LAUNCH

# EXTRAVAGANZA

We review the three latest EP releases from some of Adelaide's most talented bands and musicians. From the brutality of A DEAD SILENCES's CATHARSIS to heaviness of ARMED WITH INTEGRITY's FALSEHOOD to the mosh of WORDS OF A LIAR's FOUNDATIONS!



Friday, 24th of February, A Dead Silence's EP 'Catharsis' Launch, Fowler's Live, Adelaide. Page: 27

Friday, 23rd of March, Armed With Integrity's EP 'Falsehood' Launch, Fowlers Live, Adelaide. Page: 29

Saturday, 9th of June, Words of A Liar's EP 'Foundations' Launch, Fowlers Live, Adelaide. Page: 31

## Friday, 24th of February, A Dead Silence's EP 'Catharsis' Launch, Fowler's Live, Adelaide.

### WORDS OF A LIAR.

Heavy Hardcore.  
Sounds like: Destruction of A King, Shinto Katana.

As the lights dimmed, the four young guns known only as *WORDS OF A LIAR*, emerged on stage as the floor stomping intro for their new monster, *Black Sheep* exploded, setting off the pit into nothing less than a frenzy. Tight as ever leading into favourites *Limitless* and *Destruction of a King* cover *Dirty Diana*, the energy was feeding back all through the venue. The boys stage presence reflected into the crowd obviously; making way for mic grabs, two stepping and serious throw downs. Following up with a new song from the upcoming EP *Foundations* the bar was raised once again by the grooviness and heaviness that WOAL always brings. The hype kept climbing as did the atmosphere as they finished their set with *My Closed Mind* and the volcanic *Back-hand*, setting off the pit into one last rage full of fists and stomps. These young guns, as usual put on a heart racing and floor crushing show.

### INFILTRAITOR.

Metalcore.  
Sounds like: Rise to Remain, Trivium.

After a wall of wails from both guitarists and the keyboardist, *INFILTRAITOR* blast onto the stage bringing their own cards to the table. With their fast and heavy riffs to their amazing interludes and melodies, these combined with the soaring clean vocals, accent their songs beautifully and provide a nice change of pace from being constantly brutal. With each song being heavier and faster than the last, *INFILTRAITOR* brings a unique atmosphere to the stage, all members contributing and building stage presence, it's unfortunate the audience didn't feed off of the energy the sextet set off, such a shame to see a band of such talent not to get the enthusiasm they should have deserved. Never the less, an amazing set and a great contribution to the night.

### THE STORM PICTURESUE.

Progressive Metalcore.  
Sounds like: Northlane, Periphery.

Technicality is a word easily associated with the five Newcastle masterminds, who as soon as they dived into their first breakdown, re sparked the pit and got the audience back off their feet. The crowd was back alive, a storm of feet and fists swept through the floor, back from the dead, as it would be. With mixtures of crunchy riffs and djent phrases, *THE STORM PICTURESQUE*, is another heavy variant thrown into the mix for this show. As they progressed through their set, no members showed any sign of slowing down, not even the drummer; hardest working of all; flinched one bit while slamming to the stop-start rhythms. Tight is another word that should be thought of instantly, with all the whips and tricks thrown into the already amazing songs; TSP boast technicality isn't a problem. Playing material from their upcoming album got things bouncing, as the masters of the fret board show no mercy when it comes to the safety of those in the pit. Finishing up the set with crowd favourite *Sentinel*, energy is flowing as the djent intro, as if electricity is running through each and everyone one the floor. TSP brought back the energy with their tight as anything set.

### FAR WEST BATTLEFRONT.

Melodic Deatchore.  
Sounds like: Whitechapel, All Shall Perish.

From the heat of the desolate pit dawns a dark, ominous cloud lurking over the stage. From the demonic intro to the first crunch, the pit simply erupts from the sheer power of the first note. With most of their set consisting of new material for their new upcoming CD, *FAR WEST BATTLEFRONT* ignite with their iconic blasts and massive chomps; aggressive was the best fitting word to describe the setting of the stage. Accompanying the blitz of the drums,

guitars and vocals was the sample of dark and chilling chorus' embossing each breakdown and blast. Entering *For all Due Respect* the bouncing and stomping doesn't let up especially when clean vocals came into the mix. This added an extra layer of that, 'wow' factor; brutality, chorus samples and clean singing mixed perfectly. Saving the best for last, FWB release *Brink of Collapse*, which had exploded, exerting mayhem across the floor, but by the near end of the set exhaustion had caught up with the Battlefront. After the amazing and overwhelming set, who wouldn't be exhausted after pumping out that much pain?

### JACK THE GIANT KILLER.

Heavy Metalcore.  
Sounds like: Structures, The Bride.

The always-familiar intro of the monstrous *JACK THE GIANT KILLER* rumbles through the overheads. Pitters' pace back and forth, bouncing and clenching their hungry fists and as the monster known as JTGK erupts so does the pit; which is now expected always when these five beasts prowl the stage. As always stage presence is energetic, bouncy and aggressive, and when *Lake Nyos* vocalist; Alan Dawe joins in the mayhem, the notch is slammed up to eleven. *The Killer (When the Monsters Got You...)* added to the blaze, with the energy of the band reflecting powerfully into the audience. Vocalist Aedan Cooper got even more fired up when *The Victim (A Terrible Way to Leave the Living)* punishes with its iconic vocal fills. The pit kept detonating with each song JTGK ploughed through, it's just how unbelievable ecstatic the members of this band are when they perform. Finishing on crowd favourite, *The Thief (Like Stealing Air From the Dead)* the raw power left remaining in each members bodies was extorted and shot into the crowd making the final breakdown of the set one to remember. JTGK still hold the crown for the most aggressive stage presence on the scene and it won't be easily taken.



### A DEAD SILENCE.

Deathcore.  
Sounds like: Boris the Blade, Thy Art is Murder.

Finally, the limelight is soaked on the kings of Adelaide Deathcore. The demonic intro is only but a warning to all those who are unaware of the brutality, A DEAD SILENCE can produce. The horns of the beast charge as the five demons unleash the familiar *Oh, Emperor of Patricide*. Shredding through each riff with chainsaw like speed and devastation

its easy to say new comer vocalist, Mitch Clarke is packing the heat necessary to soar atop the carnage the rest of the band prides itself on. Third song in the pit is finally in full action, flurries of limbs clash and smash to the epic breakdowns of *Vultures* and the newly refurbished favourite, *The Art of Martyrdom*. Within the vast amounts of vicious insanity, riddled between crunches is the amazing solos ripped by Marty Ainscow and Nathan Klitscher, each one varying in pattern and style within each song. The bloodlust roars of all members

can be heard when slamming out the final song of the evening; the self-titled song, *Catharsis*, which easily slammed a hole in the floor of the venue with the sheer power, malice and evisceration. After one final face-slammng breakdown the kings of Adelaide Death Metal subside their infinite storm; exhausted. Constantly flat out burning out strings and strings of blasts and licks it is obvious that there is nothing standing in the way of ADS.

## Friday, 23rd of March, Armed With Integrity's EP 'Falsehood' Launch, Fowlers Live, Adelaide.

### WITHIN MY HANDS.

Heavy Hardcore.

Sounds like: Destruction of a King, Shinto Katana.

Both the crunch and cracks of the guitar rumble as *WITHIN MY HANDS* hype the crowd up and open the show. Energy was flowing as the boys bounced and stomped the floor. The heaviness of Mitch Clarke's diverse vocals mixed with the intense breakdowns created true chaos in the pit, leaving no one safe. The energy recycled between the band and the crowd, keeping the electricity alive leaving a wake for the two steeping sections, which got everyone off of their feet and kept the floor alive.

### THE CONSTRUCT (QLD).

Heavy Metalcore.

Sounds like: I Killed the Prom Queen, Miss May I.

Opening with a tight and boppy intro; *THE CONSTRUCT* start their set incredibly strong with both incredible stage presence and booming vocals. As all of their long and luscious hair flowed as they each pumped on stage Vocalist Rick Sheahan was the major piston pumping the crowd; causing the casual pit to erupt with his amazing influence and presence. The Queenslanders' structure their songs with great form using melodies that grace together with both the crunch of riffs and the mixture of screams and clean singing. As their set progressed the pit began to get more and more violent with few pitters becoming to get out of hand. Swinging into bystanders and targeting other crowd members. Its acts like this which ruin shows for the audience, who only want to witness and experience the performance of the band on stage. Despite these actions *THE CONSTRUCT* kept bopping through the rest of the set, their set seemed to be based around hyping the crowd and this began to sound like the band was recycling riffs and patterns; never the less The Construct enflamed the crowd, preparing them for the brutality that would be upon them for

the rest of the night.

### LAKE NYOS.

Deathcore.

Sounds like: Oceano, Chelsea Grin.

Even before their set *LAKE NYOS* set the scene, filling the venue with dread. The bass would crack, guitars would crunch and vocalist Alan Dawe would growl and squeal; setting the mood for what would be a brutal set. Opening with Dirty Harry's iconic quote "*Do you feel lucky punk?!*" Nyos explodes into an ultra-brutal fury, bouncing and creating havoc in the pit. The bass dominated the air, giving a larger kick of pain into the chest of all bystanders and with the pure aggression exerted by Dawe: no one was safe; even as I stood writing notes I felt threatened being mildly close to the volcano like pit. The heaviness and brutality didn't stop there leading into fan favourites *Beggars* and *Every Dog Has Its Day* the pitters didn't let up. The heaviness of this set was all so filthy.

### BORIS THE BLADE (VIC).

Deathcore.

Sounds like: Thy Art Is Murder, The Red Shore.

*BORIS THE BLADE* has a high reputation for simply being lords of Australian Deathcore and tonight, was no exception. Opening with the dooming intro of *Wastelands* every one knew what was coming next. Anticipation was strong and the energy from the anxious audience was enormous. Detonating into *Your Last Breath* all band members pounded and shredded hard into overdrive which results in the floor becoming chaos; angrier and more devastating than it has been over the whole night. The evil and fierce stage presence of vocalist Sharpie aggravates the already enraged pit causing more devastation. Finishing up with crushers *A Vulgate Prophet* and *Tides of Damnation*, BTB keeps surging at 110%, which keeps raising the bar for brutality. Both the band and the pit doesn't let up for a second. Flurries of feet and fists filled the air, sparing no

one. As the monsters reach the iconic "*This is who is have become*" within the monstrous *Like Wolves*, the insanity never lets up as chaos reigned and skulls and bones were shook and shattered. The bands technicality, superb riffery and expert stage presence keeps impressing every member of the audience with each show *BORIS THE BLADE* slays. Next time we can expect more savagery when then they annihilate with Kings of Australian Deathcore *Thy Art Is Murder!*

### AVERSIONS CROWN (QLD).

Deathcore.

Sounds like: Despised Icon, Whitechapel.

The brutality hasn't stopped yet as Queenslanders' *AVERSIONS CROWN* step up to the plate; exploding with their well known intense and insane speeds of the bands guitarists and drummer were unmatched by any of the bands who played tonight. The blitzing of feet and hands by drummer Jayden was a constant underneath the roars and grinding shreds. The shear heaviness of the band enraged the pit even more than it was with both the choppy and crunch slams boomed across the venue. AC showed no signs of giving mercy to the stage as powerful vocalist Colin painted a thick coat of anger and hatred. This didn't stop until they finished their set; where it simply blew up the stage with the biggest breakdown, destroying the pit.

Armed With Integrity.

Metalcore.

Sounds like: The Devil Wears Prada, The Acacia Strain.

It was now time for Armed With Integrity to show off what they have been working so hard for. It was time for them to release the epic of 'Falsehood'. The audience that has been waiting anxiously all night is now glorified as the six bounce on stage. Launching straight into their set, the boppy and bouncy songs get the audience off their feet and dancing to the

riffs and catchy breakdowns. Guest vocals seemed to happen at least every song, members from Reactions, Avenues, Lake Nyos and Deceptions got up and embellished the set and contributing to the chaos. The mayhem and craziness kept being unleashed by AWI, song after song the pits grew in both size and aggression. Stage dives broke out until the end of their last song with the company of an incredibly brutal pit.

### JACK THE GIANT KILLER.

Metalcore.

Sounds like: The Chariot, The Bride

Following from an amazing set by Armed With Integrity, *JACK THE GIANT KILLER* had a lot to catch up on. Playing to a smaller crowd that AWI had the pleasure to; JTGK still released incredible energy and power that they're famous for. Opening their explosive set with a dynamic cover of *Nero's - Promises*, the energy rebuilds itself. Filling their set from songs off of their devastating EP '*The Drowning King*', the pit returned to its violent state providing serious heat to an incredible show. Shame JTGK didn't play to a crowd as big as *ARMED WITH INTEGRITY* but despite this problem *JACK THE GIANT KILLER* still ruled.



## Saturday, 9th of June, Words of A Liar's EP 'Foundations' Launch, Fowlers Live, Adelaide.

### REACTIONS.

Heavy Hardcore.  
Trash Talk, Destruction of A King.

First up to the plate of what to be an explosive night is *REACTIONS*. With stage presence taking a while, Reactions still kicked the pit into overdrive with their own blend of strong and callous hardcore. The energy front man Lachy Pitcher exerted hyped up the crowd and created some fierce movement in the pit. The tough riffs layered with the strong bass, solid drums and vicious yells created a wall of anger, which reflected strongly in the pit. By the last song the pit was in full motion, a perfect way to swing into a truly aggressive show.

### THE BROADSIDE.

Metalcore.  
Parkway Drive, 50 Lions.

For Vocalist Arnie Barnard, this was his last shot at slaying with The Broadside. Their heavy vocals incorporated with the heavy deathcore style breakdowns and metalcore riffs showed that the band is heavily influenced by Aussie metalcore band Parkway Drive. After more of the set progressed, the PWD formula left its trail throughout all of the songs. Songs sounded like Carrion and Boneyards etc, and became too predictable for where a verse, chorus, or breakdown would be, but this didn't stop the kids in the pit flailing and smashing. The band put

in 110% when it came to stage presence; guitars would fly and the floor would stomp. By the end of the set, the pit was exhausted, breakdown after breakdown, The Broadside never let up.

### HARLOW.

Heavy Hardcore.  
Hand of Mercy, Bury Your Dead.

Before *HARLOW* destroy the stage, pitters line up, preparing to unleash rage during the heavy hardcore mammoth's set and by the time *HARLOW* start playing, the pit turns into utter chaos. The band slam out monstrously heavy breakdowns whilst presenting themselves with awesome stage presence; incredibly mic. grab and floor stamping pumped

the energy from the band and a audience through the roof! Whilst in the heat of the destruction, vocalist Eric destroys the Mic., pausing the set for a brief period. When the band slams back into action the bust out *Eleven Years*; a mix of emotional hardcore and mosh. While this stuck a chord with the audience it was a perfect song for pitters to smash the person next to them. The set was riddled with breakdowns, allowing the energy to recycle between the band and the pit.

### A DEAD SILENCE.

Deathcore.  
Sounds like: Boris the Blade, Thy Art is Murder.

With the purely evil intro entering

the walls of the venue, the monster only known as *A DEAD SILENCE* erupted into crowd favourite *Oh Emperor Of Patricide* providing the perfect kick start to their set. Vocalist Mitch's vocal soar over the band encrypting horror into the audience and as usual the solos of both guitarists Nathan and Marty blew away all bystanders by the sheer technicality and brilliance. The drums and bass growled underneath providing the perfect foundation for pitters to unleash their torment. The only disappointment with the quintets performance was the cluttered mix. Guitars as well as drums lost their finer embellishments in the messy mix, this was no fault of the band but the venues acoustics and mixer damaged the performance

of one of Adelaide's most talented bands.

### WORDS OF A LIAR.

Heavy Hardcore.  
Sounds like: Destruction of A King, Shinto Katana.

At last the spotlight was on the young guns from *WORDS OF A LIAR*. Opening their set with the explosive *Black Sheep*, the pit literally detonates from the heaviness of the opening breakdowns. WOAL were tighter than ever with an amazing tone from the bass, guitar and drums which synchronized with the coarse vocals of Reece Bruinsma, creating a seriously tough sound. As they progressed through EP title track *Foundations* and crowd favourites *Backhand* and the *Destruction of A King* cover *Dirty Diana*, the pit got incredibly reckless breaking into a true fury. With the inclusion of a sex doll into the pit, you could see that these younger musicians produced this incredible sound; their music rivals that of *Destruction of A King* or *Hand of Mercy*! All the members exceeded their talents; Drummer Gabe's fills and beats were tight as a nun, Bassist James had the most incredible stage presence, Guitarist Ben was shredding his hardest and vocalist Reece had vocals so beastly he was reduced to a whisper by the end of the show. Playing the crowd favourite *King of the Castle* for the last time, was sent off with a bang contributing the brutality in the pit. Everyone is unsure of why the quartet cut the amazing song but everyone was singing their lungs out to the catchy and powerful lyrics. Ending their set with *Limitless*, *Dead Ends* and *Rude Awakening*, the pit simply exploded. Arms flailed feet flew and a fight even broke out on the floor resulting in at least a fifteen-person pile up! The high voltage mosh that occurred within *WORDS OF A LIAR*'s set is a strong indication the gracious and talented boys will mosh harder in the future.



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(NSW)

**MARA JADE  
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**5 BUCKS  
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- 28/06 [VIC] BALLARAT - KAROVA LOUNGE 18+
- 29/06 [SA] ADELAIDE - BLACK MARKET 18+ w/ FAR WEST BATTLEFRONT
- 30/06 [SA] MT GAMBIER - PURPLEZ ENTERTAINMENT AA w/ FAR WEST BATTLEFRONT [STFS ONLY]
- 30/06 [VIC] MELBOURNE - BANG 18+ w/ BORIS THE BLADE, BROOKLYN
- 01/07 [VIC] FOOTSCRAY - PHOENIX YOUTH CENTRE AA w/ BROOKLYN
- 03/07 [VIC] BENDIGO - MUSICMAN MEGASTORE AA w/ BROOKLYN
- 04/07 [ACT] CANBERRA - TUGGERANONG YOUTH CENTRE AA w/ RESIST THE THOUGHT
- 05/07 [NSW] SYDNEY - HOT DAMN 18+ TBC
- 06/07 [NSW] MANLY - YOUTH CENTRE AA w/ BURIED IN VERONA
- 07/07 [NSW] WOLLONGONG - UNANDERRA COMMUNITY CENTRE AA w/ BURIED IN VERONA
- 08/07 [NSW] PORT MACQUARIE - FLYNN'S BEACH AA w/ BURIED IN VERONA
- 09/07 [NSW] COFFS HARBOUR - OPEN STUDIO AA w/ BURIED IN VERONA
- 12/07 [QLD] BRISBANE - SNITCH 18+ w/ AVERSIONS CROWN
- 13/07 [QLD] BRISBANE - THE LOFT AA w/ AVERSIONS CROWN
- 14/07 [QLD] NAMBOUR - HUNGERFORD HALL AA w/ AVERSIONS CROWN
- 15/07 [QLD] GLADSTONE - GLADSTONE TENNIS CLUB AA w/ AVERSIONS CROWN

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